

Hi, I'm

I'm a Product Designer

My expertise is UI/UX, interaction design and VR simulations.
Sometimes on books, sometimes on movies, but everyday on my pets. 😊
Click each button to see my projects.

Design
Systems

Interaction
Design

Web Design
& Dev't

UI/UX
Design

UX Research
and Prototyping

eLearning
Design & Dev't

Learning Platform (2020-2022)

BRAND COLORS

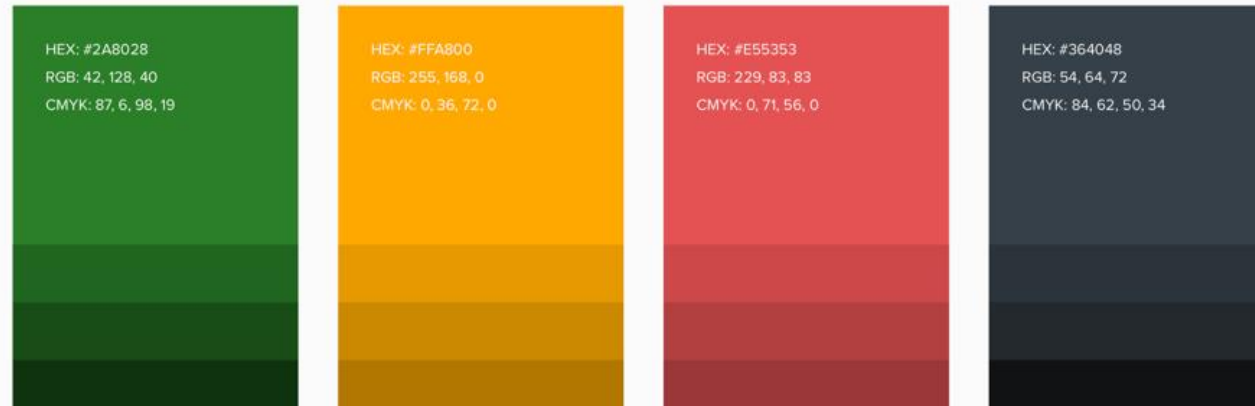
The brand colors for the mark consist of carefully selected colors, designed to stand out across the competitive set.

The mark/logotype should NEVER appear in colors other than shown here.



COLOR USAGE

The colors in the mark should stay consistent at all times, however, some situations call for adjustments.



Design System Project

Product

We are developing a new LMS from scratch, so we have to work with stakeholders for UX research, marketing team for the brand guidelines, and IT team for the development.



My Role

As the product manager and product designer, I worked with Brand to develop a design system following the existing brand guidelines and product UI. Then, I designed mockups and prototypes on a per module basis.

VR Website (2019)

Logos



Buttons

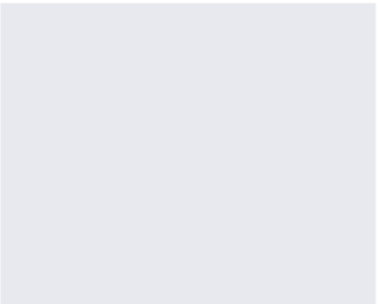


Height: 165 px
Width: 538 px
Curve: 175 px

Text Styles

	Font Family	Font Color
Header	Source Sans Pro Bold, 44pt	#0000
Subheader	Source Sans Pro Regular, 30pt	#5555
Navigational links	Source Sans Pro Regular, 30pt	#5555
Footer	Source Sans Pro Regular, 20pt	#5555
Buttons	Source Sans Pro Regular, 30pt	#FFFFFF
Blurb	Source Sans Pro Regular, 30pt	#5555

Image Thumbnail Size



Height: 302 px
Width: 302 px

Design System Project

Product

Once the VR tours were developed, we needed a website to easily access all the tours in one place. This responsive website showcases more than 50 VR tours in the Philippines and abroad.



My Role

As the product manager and product designer, I used the design system for the VR tours to develop the VR website and still follow the Brand guidelines.

VR Tours (2017-2019)

Color styles

RGB: 22,18,71
HSL: (244.53,59.55%,17.45%)
Hex: #161247

RGB: 255,255,255
HSL: (0,0%,100%)
Hex: #FFFFFF

Text Styles

Destination Icon	Myriad Pro Bold, 28pt
Info Text	Tahoma Regular, 45pt
Question Text	Tahoma Bold, 45pt
Assessment Text	Tahoma Bold, 30pt
Reference Text	Tahoma Regular, 25pt

Cards

Info Cards Height: 640 px Width: 720 px X: 360 px Y: 324 px	History Cards Height: 640 px Width: 1500 px X: 360 px Y: 324 px	Reference Cards Height: 640 px Width: 1355 px X: 360 px Y: 324 px
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Navigational Icons



Viewing and audio icons



Info icons



Homepage



Design System Project

Product

As we are looking to innovate our eLearning modules, we developed 2D VR tours to enhance the student's engagement on our learning platform.



My Role

As the product manager and product designer, I prioritized features that would enhance student engagement, designed the UI and UX , and developed the design system and 2D VR tours.

eLearning Module (2014-2015)

TYPOGRAPHY

Font Family

Lato (Body)

Lato Light (Headers / Sub-Headers)




Lato Black (Headers/ Sub-Headers)

Bullet Lists







- List 1
- List 2
- List 3
- List 4

COLORS

COMMON








	Body Text
R:68 G:64 B:54	
	Sub-Topic Headers / Concept Emphasis
R:0 G:112 B:192	
	Topic Header
R:122 G:114 B:97	

THEME (POWERPOINT)







	Text/Background – Dark 1		Accent 3
R:68 G:64 B:54		R:111 G:125 B:155	
	Text/Background – Light 1		Accent 4
R:255 G:255 B:255		R:255 G:192 B:0	
	Text/Background – Dark 2		Accent 5
R:40 G:86 B:136		R:212 G:218 B:232	

ICONOGRAPHY



Navigation

	Play Audio
	Unused (Video)
	No. of pages (use for texts that span more than one page)
	Unused (Previous Page)
	Unused (Next Page)
	Unused (Save)
	Unused (Browser/Web?)

Notifications

	Unused (Do not do this!)
	Unused (Before you attempt!)
	Unused (Reminder!)
	Unused (Time based)
	Unused (Warning!)
	Unused (No Access yet)

Symbols

	Unused (Browser)
	Unused (Reading)
	Unused (Activity - PC)
	Unused (MCQ / Survey)
	Unused (Activity – Mobile Device)
	Unused (Text Based – Input?)
	Unused (Idea / Did you know?)

**Design
System
Project**

Product

We have developed various eLearning modules that engages interactivity online for grades 1-10.



My Role

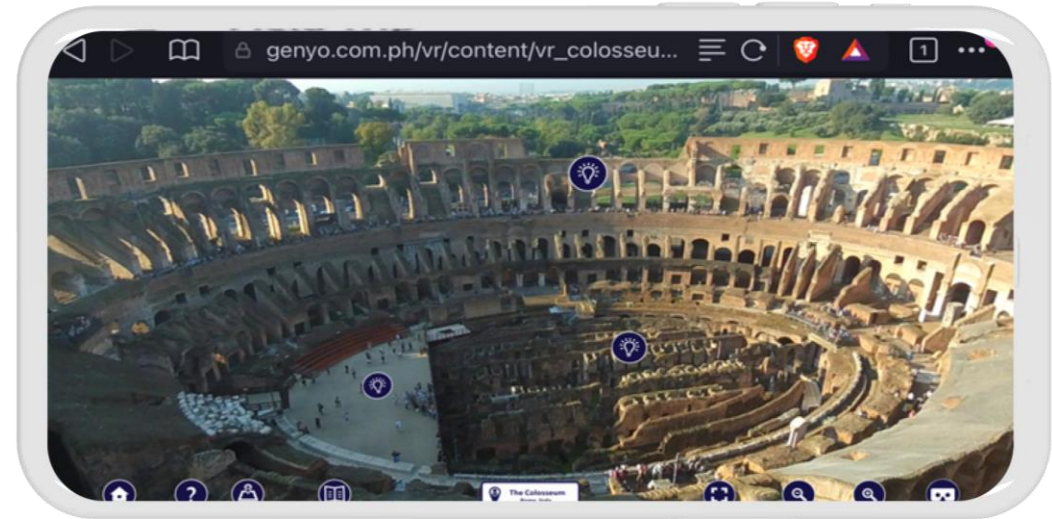
As the instructional designer, I worked with the eLearning team to develop the content style guide. This style guide served as the reference for all designers and developers for prototyping and development.

Virtual Tours

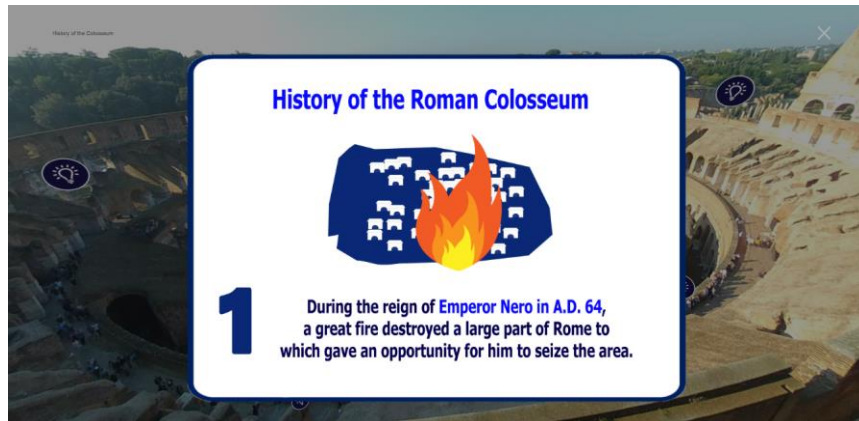
[VR Colosseum \(genyo.com.ph\)](http://genyo.com.ph)



Desktop view



Mobile View and VR view



Interaction Design Project

Problem

Our stakeholders wanted contents that are interactive to give them immersive experience while using our platform.

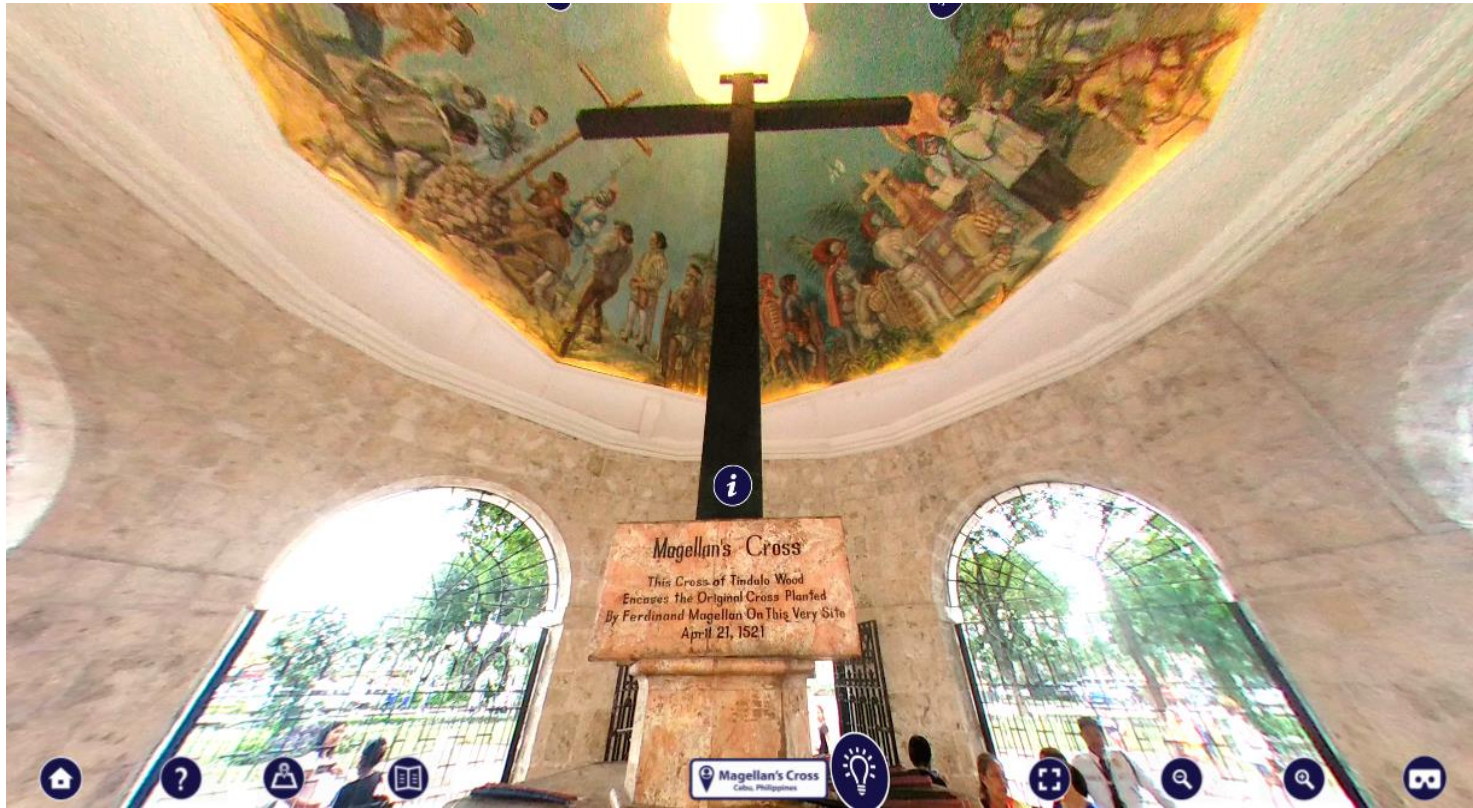


Solution

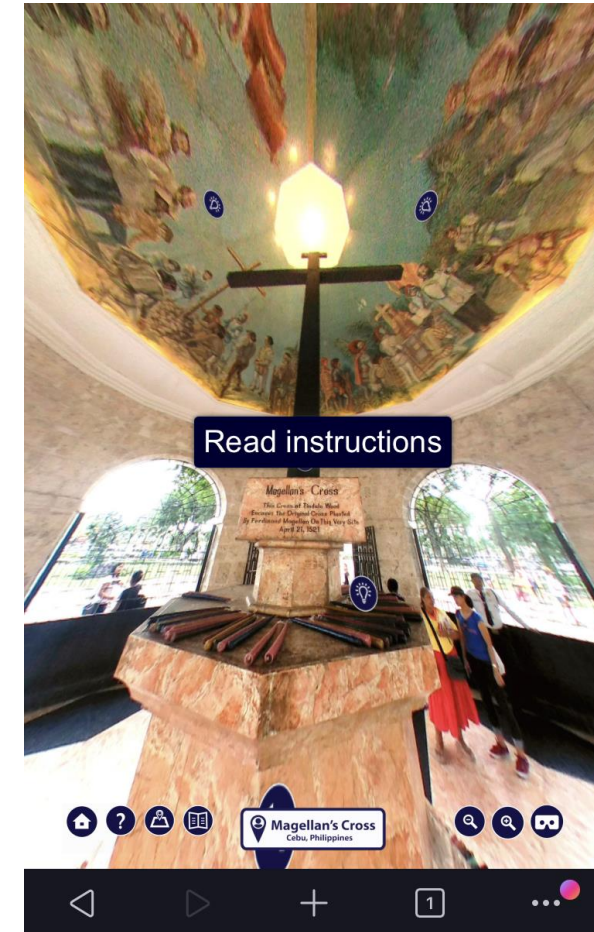
Developed virtual reality (VR) tours for immersive experience via cross-platform, with contents that allow learners to implement performance tasks using the information nuggets within the tour.

Virtual Tours

Desktop view



Mobile View



[VR Magellan Cross \(genyo.com.ph\)](http://genyo.com.ph)

Interaction Design Scope

My goal was to use new technology in education sector. The challenge was to implement the VR tour as a teaching aid, with contents that can be used for discussion in Math, History, Science and etc.



After user research, I worked on the guidelines for developing the VR tours, then prepared the UI assets for the VR tour design. I was provided with 360 photos then I developed these into VR tours.

Virtual Tours



VR Rizal Park (genyo.com.ph)

How to Immerse in Virtual Reality

CLICK AND DRAG

On your computer, use your mouse to click on the icons and drag anywhere the screen to guide your point of view. Watch a video, or read the info icons. Just make sure to use Chrome or Firefox.



TAP AND ROTATE

If your device is gyroscope-enabled, tilt your head and rotate to move around the whole scene. But if not, don't worry, you can still tap the icons and slide anywhere the scene so you can move around and explore. You can also pinch in or out to zoom.



LOOK AROUND

Immerse in virtual reality the best way - using headset or pocket VR on your smartphone. Tap on the VR icon and just look around the area. Want to check the info icons? Just stare on these until the loading screen appears.





Interaction Design Process

Evaluate
360 photos



Research content and
create storyboard



Develop a design system
for buttons, info points
and learning nuggets



Develop all resources
into a virtual tour

*logo not mine



Develop a responsive website that will house all VR tours created. This website should have easy navigation and put the focus on the tours available.

Responsive Website

How to View Destinations

CLICK AND DRAG

On your computer, use your mouse to click on the icons and drag anywhere on the screen to guide your point of view. You can watch a video, read the information icons or just explore. Make sure to use Google Chrome or Mozilla Firefox to maximize your exploration.



TAP AND ROTATE

If your device is gyroscope-enabled, tilt your device to change your point of view and rotate to move around the whole scene. But if not, don't worry! You can still tap one part of the scene and slide anywhere to explore. Double tap on the info icons to know more about the place. You can also pinch in or out to zoom your vision.



LOOK AROUND

Immerse in virtual reality the best way -- using your VR headset or pocket VR with your smartphone. Tap on the VR icon, wear your VR headset, look around the area and immerse in the beauty of the Philippines. Want to check the info icons? Just stare on the icons located anywhere on the scene until the loading screen appears.

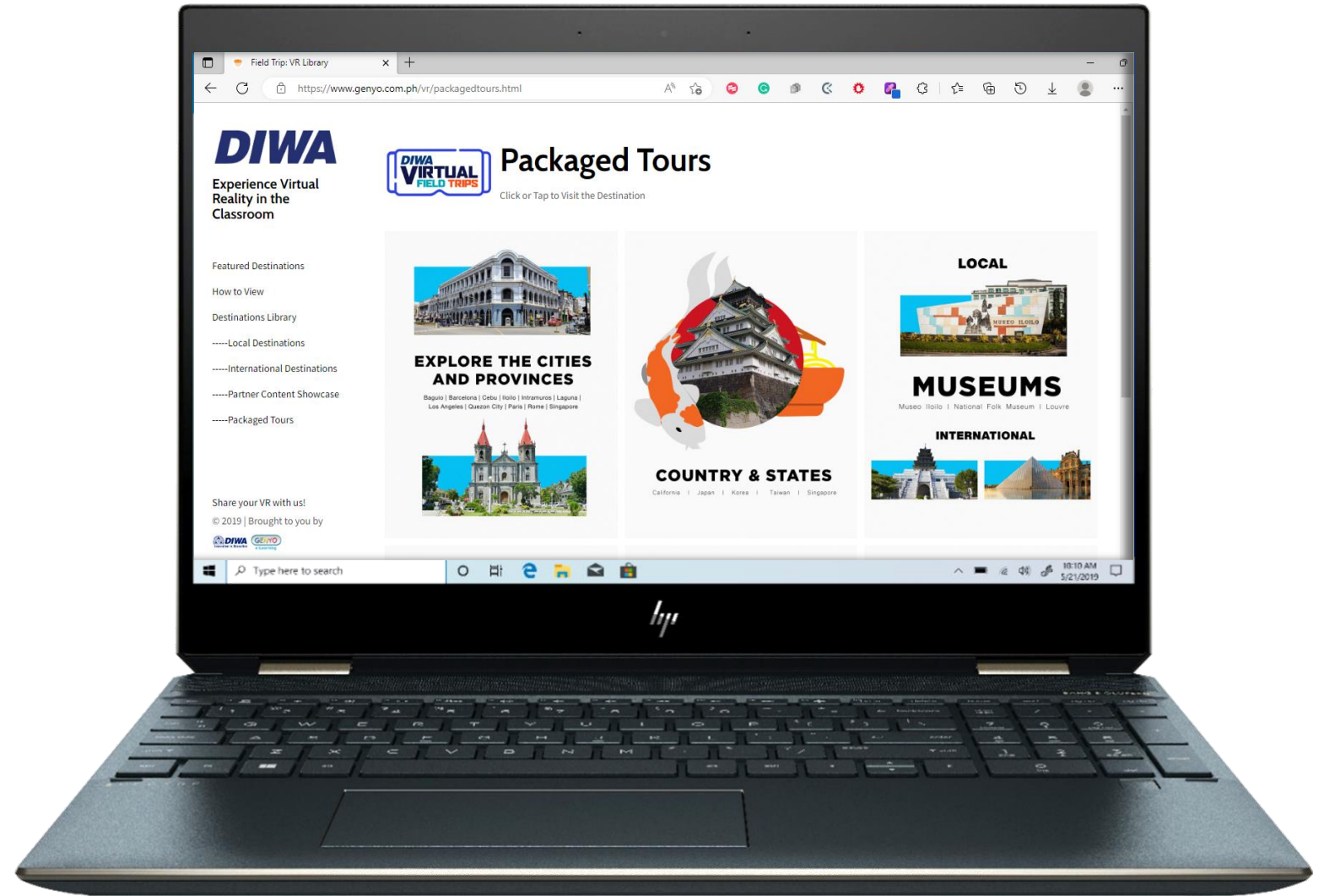
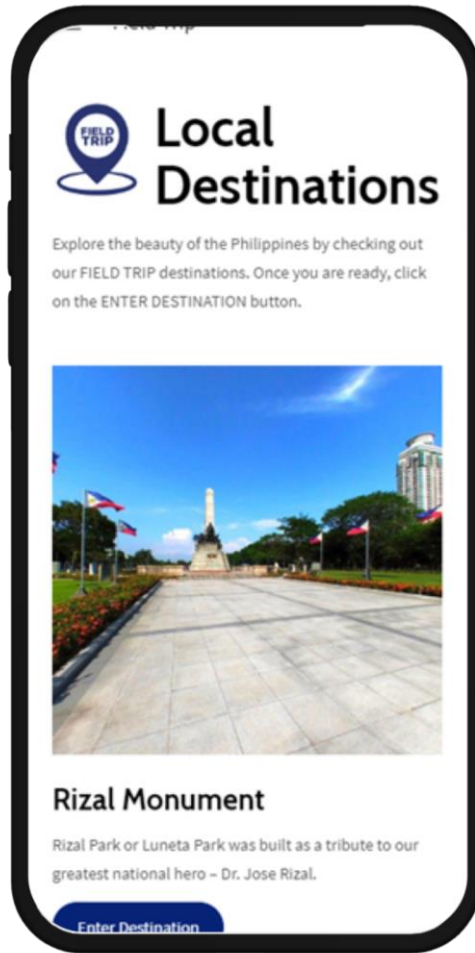
UX Design Scope

My design is to make the website easy to navigate, with the user's experience to focus on all the available tours they can choose from. Hence, I worked on a minimalistic, left menu website, where users can scroll indefinitely for tours they go into.



The challenge is to make this website available in desktop, laptop, mobile and VR mode. Hence, prototyping includes cross-browser and device testing before working on the codes with developers.

Responsive Website



UX Design Process

Brainstorm design based on user needs, coming up with a new sub-product: VR Tours and VR Tour website



Gather resources to execute design to house all virtual tours

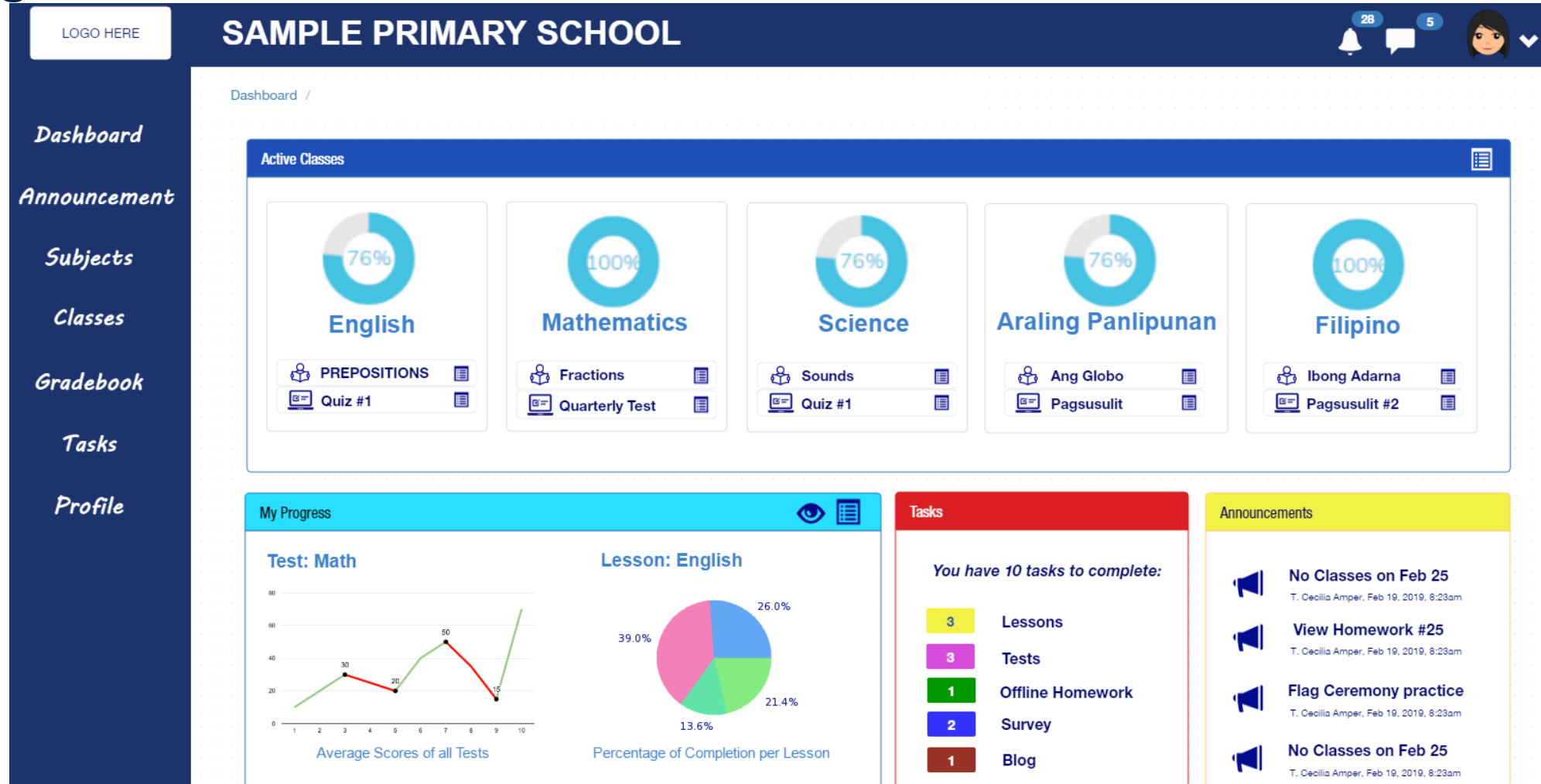


Create wireframe and prototype of the homepage



Develop the webpages and link to the main website

Learning Platform - Dashboard



UI/UX Design Project

Problem

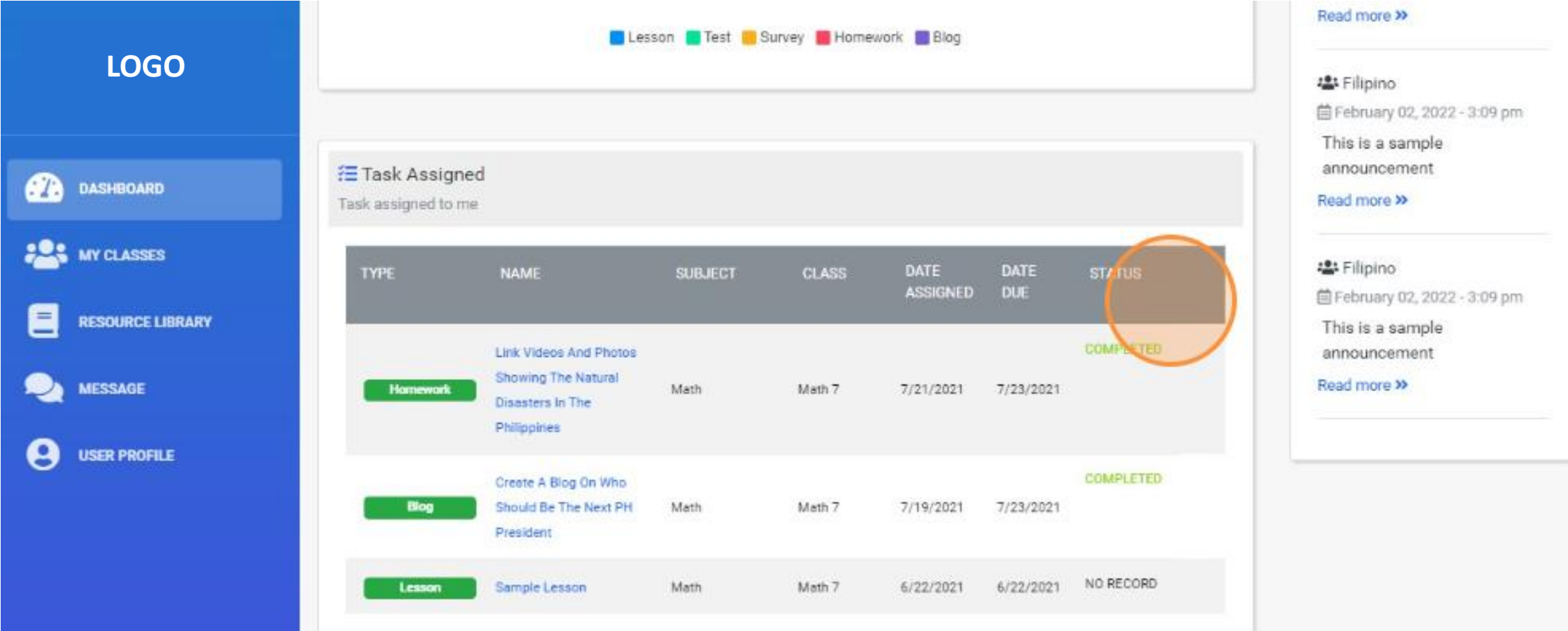
Our company has an existing LMS and we have multiple requests on improved user experience. In business perspective, updating the existing LMS is costly.



Solution

Based on user feedback, the management and the product team worked on the priority features to implement. Once approved, I worked with brand team to develop a design system, designed mockups and managed the product development cycle.

Learning Platform - Dashboard



UI/UX Design Process

Ideate design solution for LMS based UI/UX research



Create wireframe and coordinate with developers

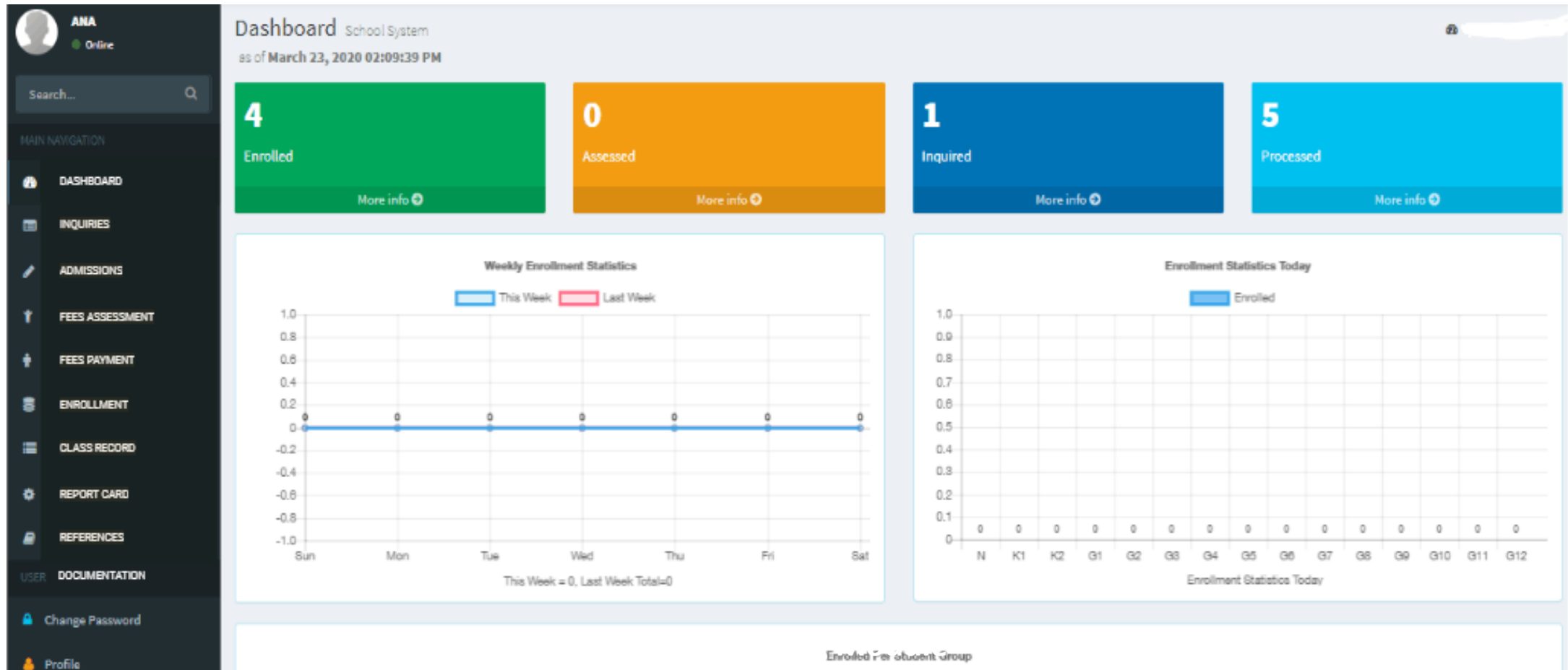


Develop design system, icons and color palette. Prototype the designs on a per module basis



Conduct functional and usability testing to be ready for production

Enrollment Platform



UX Design Project

Problem

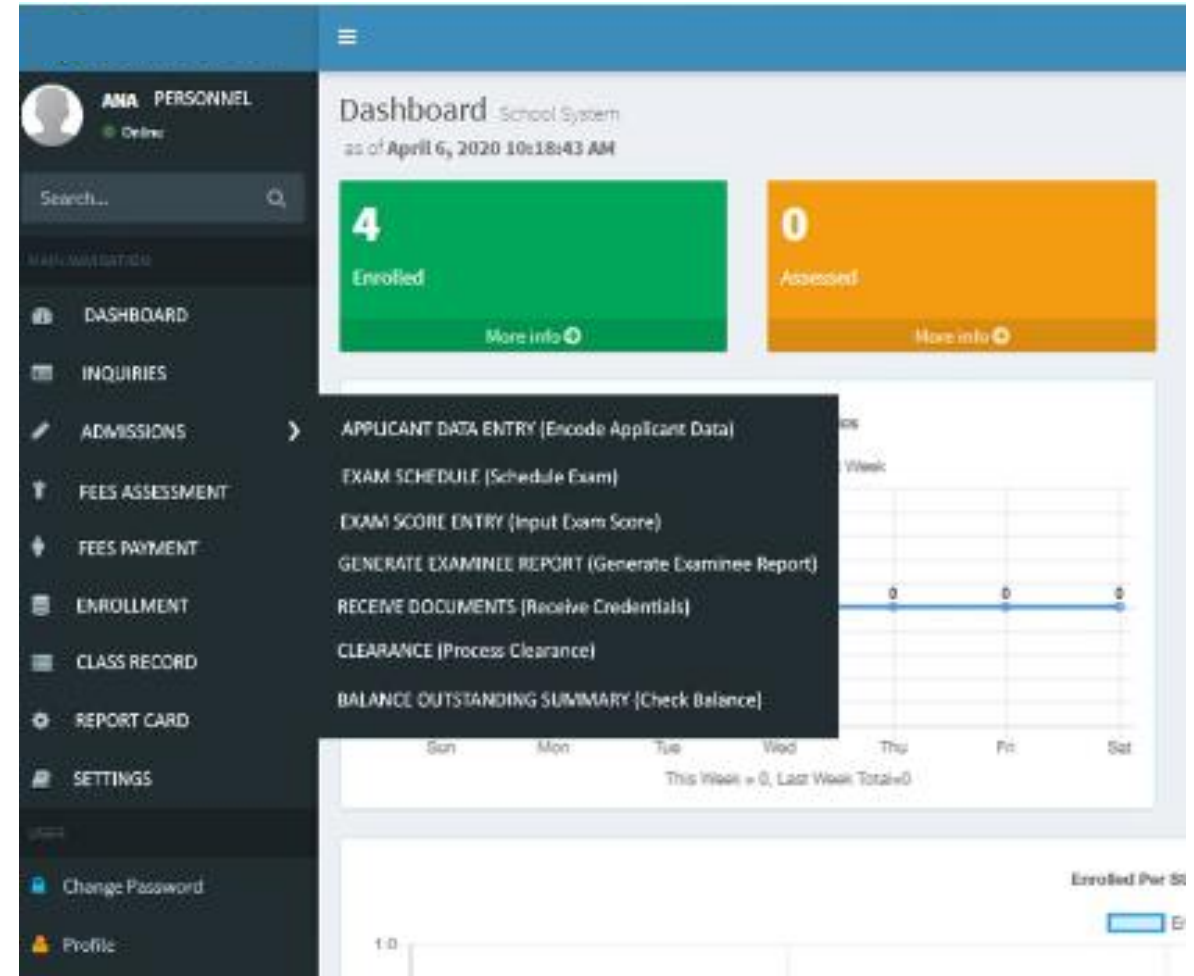
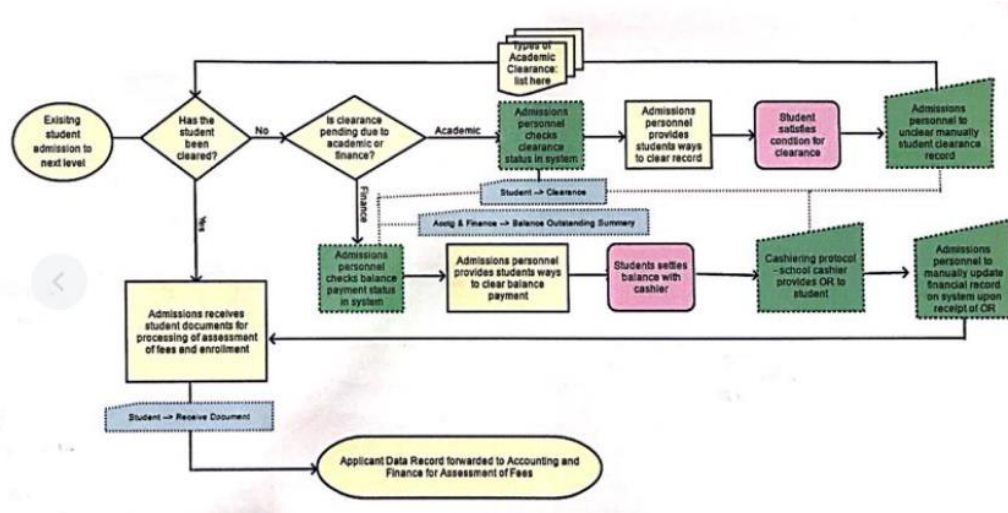
We already have an enrollment system that is used by schools, but users have difficulty using the system due to organization of modules. Users want an improved user experience.



Solution

To improve UX, we started with analyzing the UI, and user flow and the information architecture. Once these are clear, we coordinated with the developers to implement our improved UX design.

Enrollment Platform



UX Design Process

Analyze user needs and problems encountered due to UX issues



Design user flows and wireframes for revised UX design

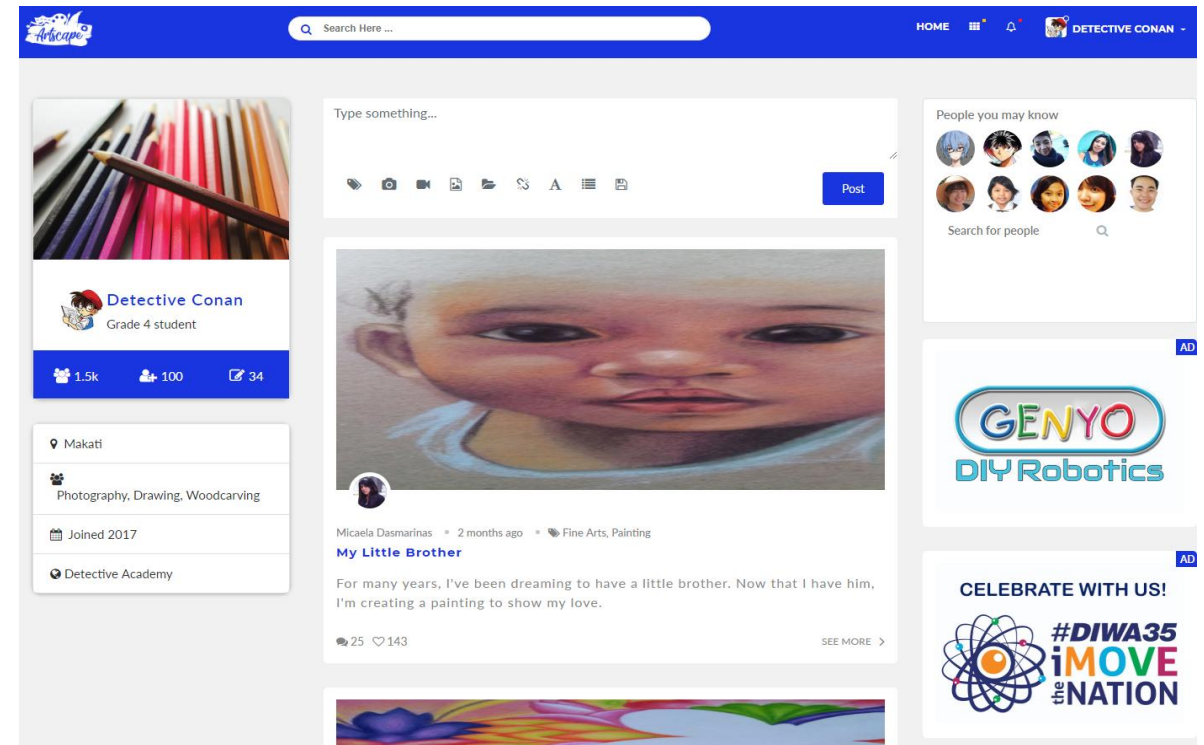
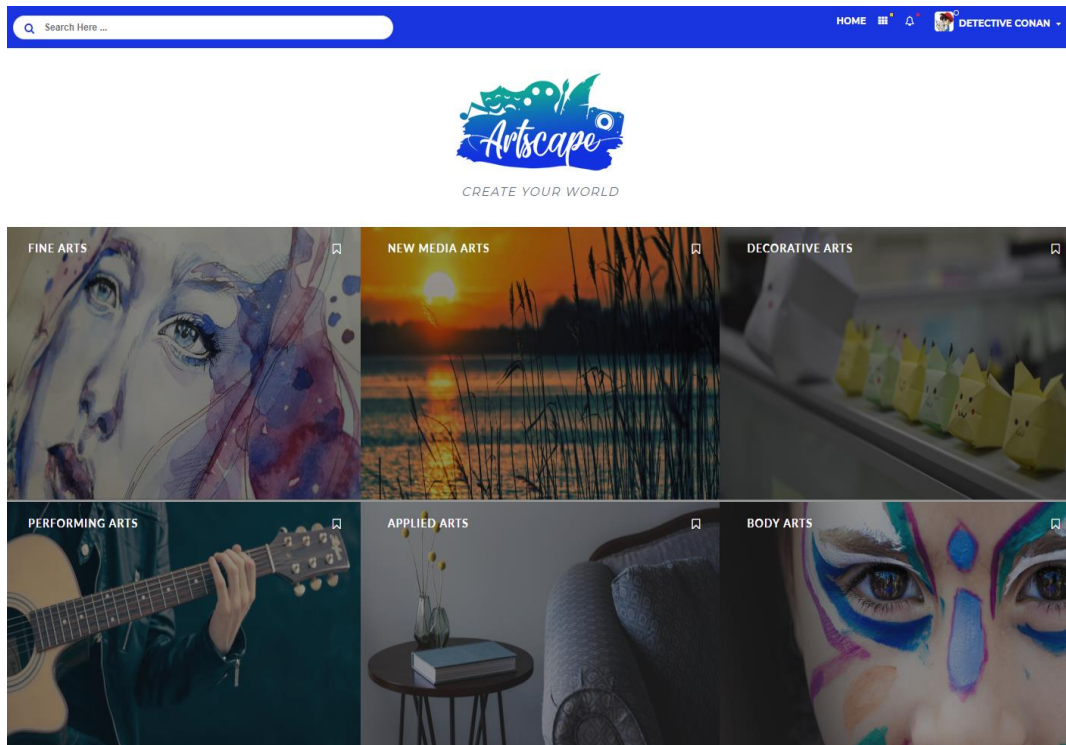


Prototype wireframes based on revised design



Coordinate with software developers for final implementation

Social Media Prototype



[Artscape \(itswyza.com\)](https://itswyza.com)

UX Design Project

Problem

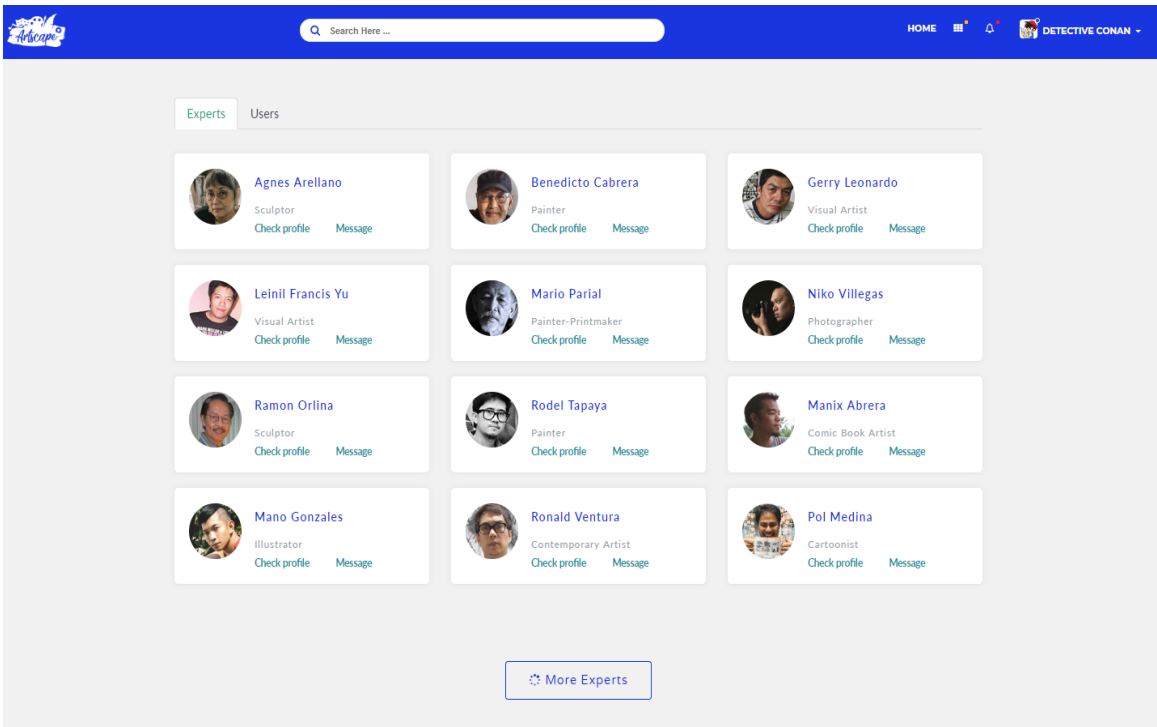
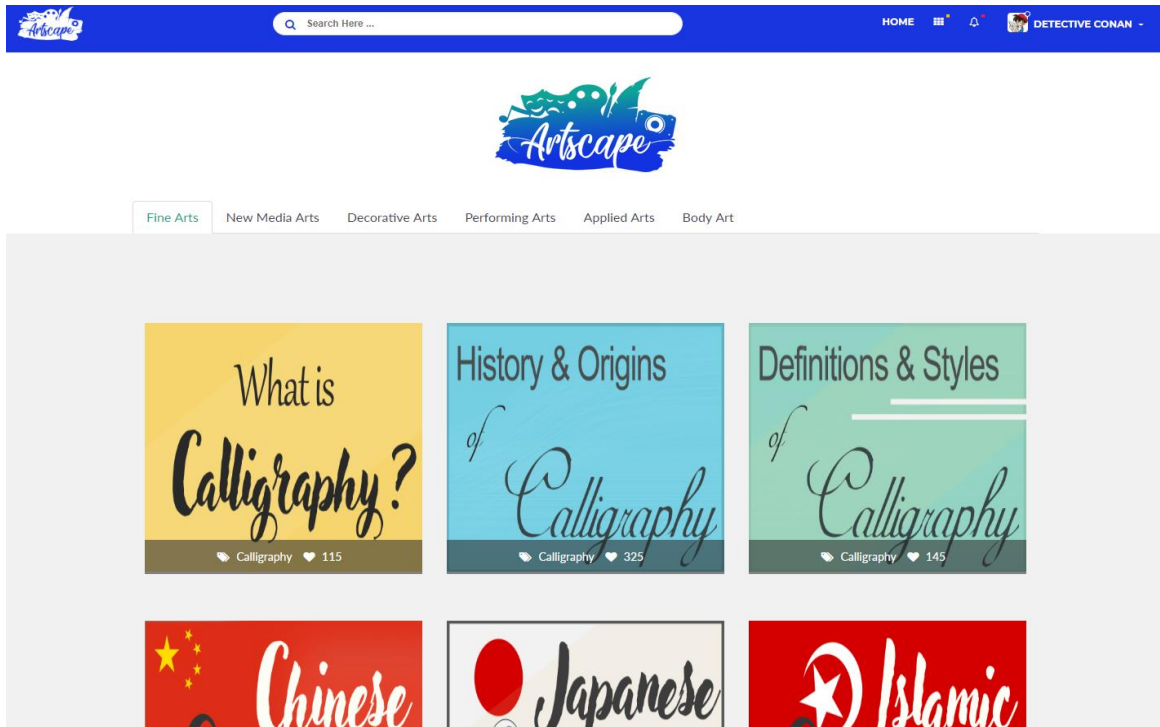
For our hackathon project, our team wants to develop a social media platform that offers courses for art students. This allows the users to learn and express their thoughts and creativity in a safe platform.



Solution

Since Facebook is very popular among students, we decided to use the Facebook template and then add several pages for showcasing the student's creativity.

Social Media Prototype



[Artscape \(itswyza.com\)](https://itswyza.com)

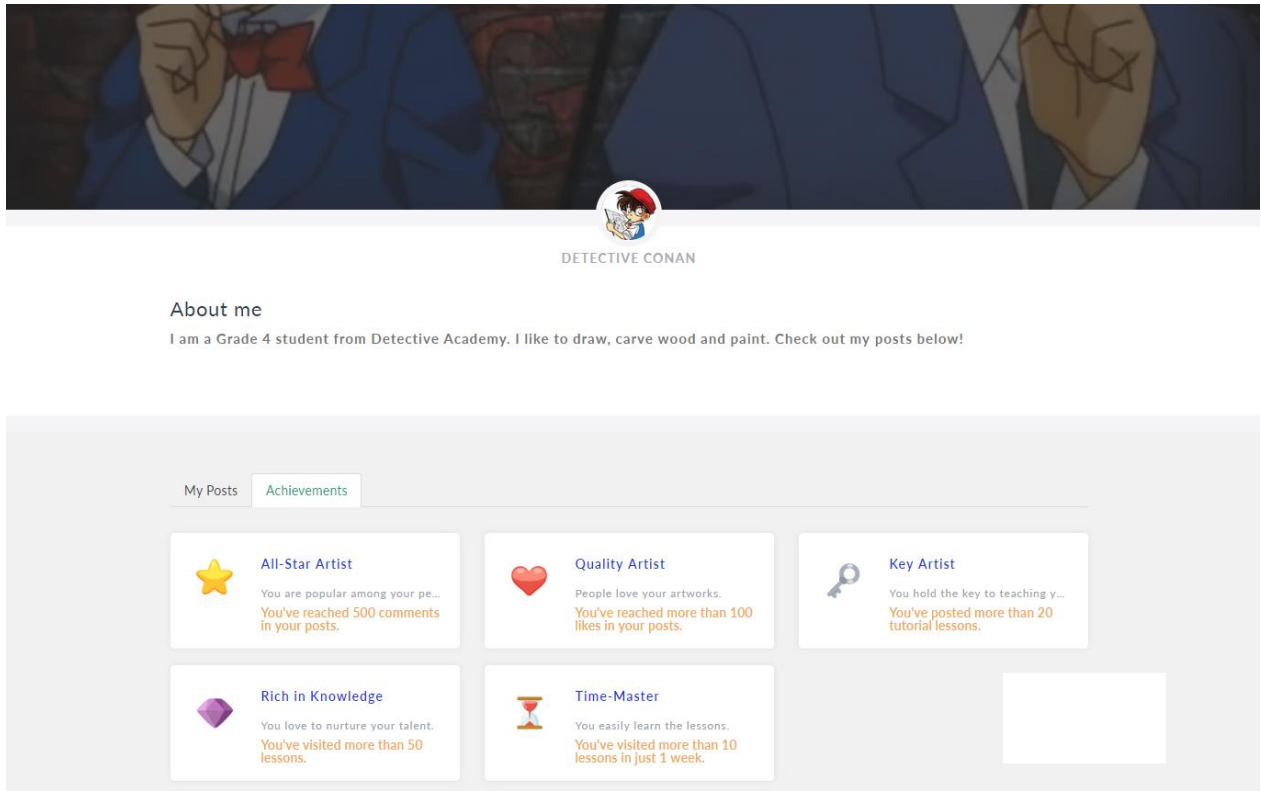
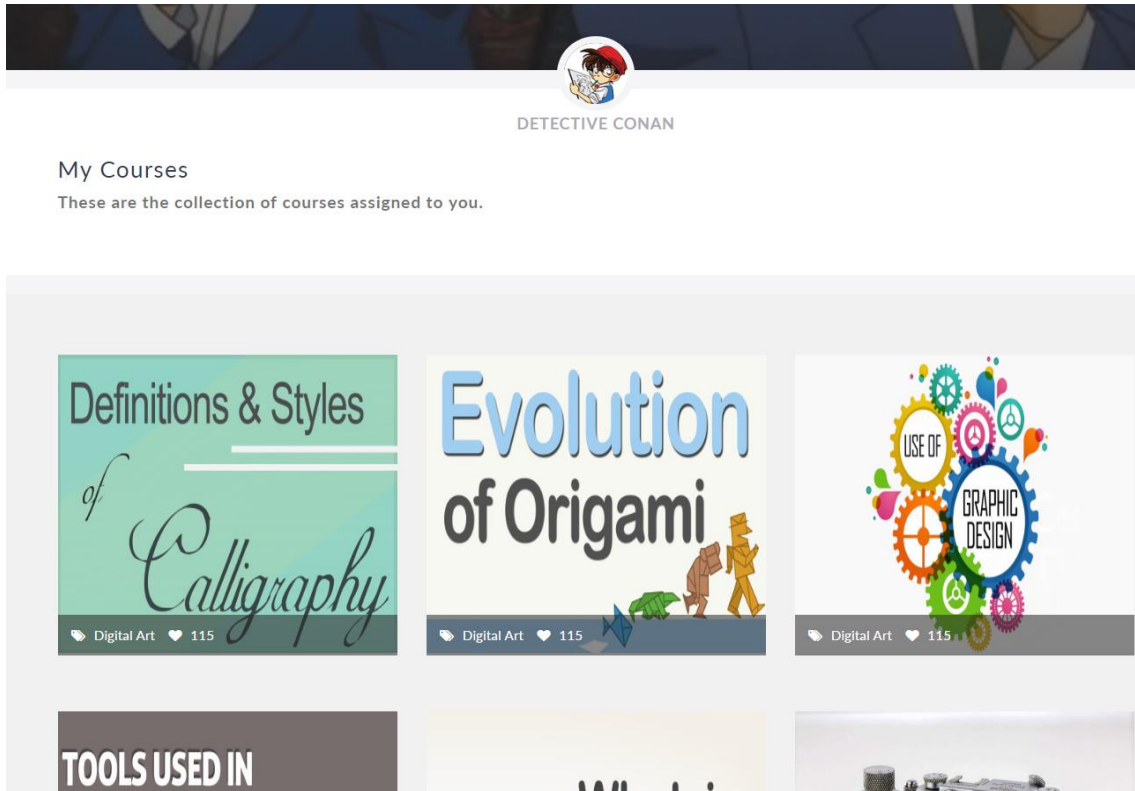
UX Design Scope

The social media platform has these main features: Art Courses, Feeds, Trending Courses, Portfolio and Message Experts. These features came out as a result of product validation from user research.



The platform is only a prototype for our Diwa Hackathon training, and we implemented the design thinking approach to arrive with our prototype features and design.

Social Media Prototype



[Artscape \(itswyza.com\)](https://itswyza.com)

UX Design Process

Ideate the need to create a product using validation board.



Prototype a social media type website that would allow users to share their creative output and learn from experts.

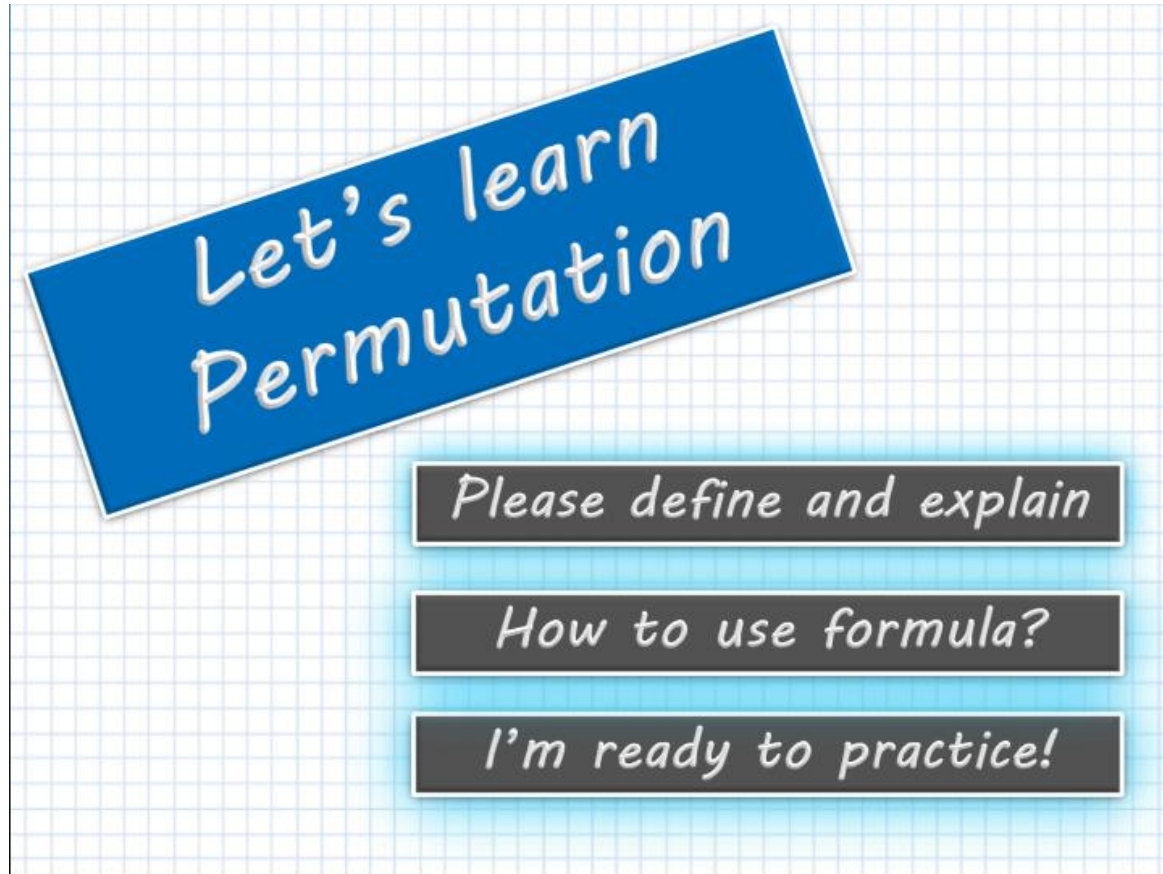


Pivot and revise design based on user feedback.



Fully develop and add interaction to prototype.

Interactive Learning Module – K12



Instructional Design Project



Problem

K-12 teachers and students are looking for interactive contents that they can access in the eLearning platform



Solution

Deliver original and interactive contents in K-12 core subjects. The project started with content creation, then review, storyboard design, e-learning module development and lastly, publishing these modules.


Interactive Learning Module – K12



Fast Break

Lesson Objective

At the end of this lesson, I can...

- Identify count nouns and mass nouns
- Differentiate count nouns from mass nouns

To listen to the voice over, click on the sound icon  on each slide.






 2 / 9 00:05 / 00:05  **PREV** **NEXT**

Table of Contents

Fast Break: Concrete VS Abstract nouns

Concrete and Abstract Nouns


 **Tutorial**



Nouns can also be concrete or abstract.

A **concrete noun** is a noun that can be perceived by the five senses, meaning, it can be seen, touched, smelled, heard, or tasted.

Examples:

perfume	fruits sandpaper
flowers	drum



 3 / 6 00:05 / 00:05  **PREV** **NEXT**

Instructional Design Scope

Our goal was to develop 500++ interactive modules for Grades 7-10 in Science, Math, English, Social Studies and Filipino.



As project manager and instructional designer, I manage the project, set the direction of the content design, visual layout, and content style guide. I also developed prototypes of modules and quality checked modules before publishing to the platform.

Interactive Learning Module – K12

Table of Contents

Write 3 descriptive sentences about the given image.

Click the "Start Exercise" button to proceed

Back Skip Exercise Start Exercise

10 / 11 00:05 / 00:05

Table of Contents

Question 1 of 1 Total Points: 0 out of 0

QUESTION

Look at the picture and type 3 descriptive sentences about it. Make sure to apply the guidelines in writing descriptive sentences.

The girl is trynong to climb the rocks.

Submit

10 / 11 00:05 / 00:05

Instructional Design Process

Write Content using ADDIE and Bloom's Taxonomy



Develop the storyboard



Design module based on storyboard



Add interaction to create interactive learning module

Like my Portfolio?



Connect with me
and maybe we can
work together



Yza Santiago



[@itswyza](https://twitter.com/itswyza)



[itswyza](https://www.linkedin.com/company/itswyza)

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